



## Workshop at the Graduate Academy of the University of Tübingen, Germany

April 24 to April 26, 2015

### Friday, April 24, 2015

09:00-09:30 Jan-Noël Thon/Lukas R.A. Wilde (Tübingen)

Introductory Remarks

09:30-10:30 Daniel Stein (Siegen)

Serial Authorship and Comics in the Digital Age

11:00-13:00 Workshop I (Stein)

Sándor Trippó (Debrecen): Doing History in Graphic Literature: An Analysis of Media Convergence in Recent Documentary Comics by Susanne Buddenberg and Thomas Henseler

Jakob Kibala (Hamburg): Infrastructures of Iconographic Knowledge in Comics

14:30-15:30 Karin Kukkonen (Turku)

Materiality with an Attitude: The Case of *Transmetropolitan*

16:00-18:00 Workshop II (Kukkonen)

Hans-Joachim Backe (Copenhagen): Love in the Kingdom of TV-Heads. Metalepsis as Media Commentary in B.K. Vaughan's *Saga*  
Markus Oppolzer (Salzburg): Physical and Digital Transformations of David Hine's *Strange Embrace*

### Saturday, April 25, 2015

09:30-10:30 Ian Hague (ComicsForum)

Circles, Squares and Dirty Windows: A Toolkit for Thinking About the Materiality of Digital Comics

11:00-13:00 Workshop III (Hague)

Christian A. Bachmann (Bochum): The Material of Metamediality: John Byrne – Scott McCloud – Brian Fies  
Lukas Etter (Bern): Materiality and Style in Alternative Comics

### Saturday, April 25, 2015 (continued)

14:30-15:30 Daniel Merlin Goodbrey (Hertfordshire)

Game Comics: Look, Listen, Play

16:00-18:00 Workshop IV (Goodbrey)

Gabriel S. Moses (Berlin): Serial Boxes #StackCracklePop. Redefining Social Media as a Game-Comics Hybrid  
Oskari Rantala (Jyväskylä): Digital Disruptions of Medium-Specific Narrative Techniques Available to Comics

### Sunday, April 26, 2015

09:30-10:30 Véronique Sina (Bochum)

(Re)mediation: Comics and Film in the Digital Age

11:00-13:00 Workshop V (Sina)

Sebastian Bartosch (Hamburg): Understanding Comics' Mediality as an Actor-Network: Some Elements of Translation in the Works of Brian Fies and Dylan Horrocks  
Mathias Bremgartner (Bern): In the Intermedial Zone: Comic Page Meets Theatre Stage

Due to limitations regarding the number of participants we would kindly ask you to **register your participation** at [contemporarycomics@graduierenakademie.uni-tuebingen.de](mailto:contemporarycomics@graduierenakademie.uni-tuebingen.de) **no later than April 15, 2015.**

#### Organization

Jan-Noël Thon & Lukas R.A. Wilde  
Department of Media Studies  
University of Tübingen

#### Student Assistants

Anouk Andre  
Sandra Bischoff  
Valerie Eiseler  
Carina Moser