

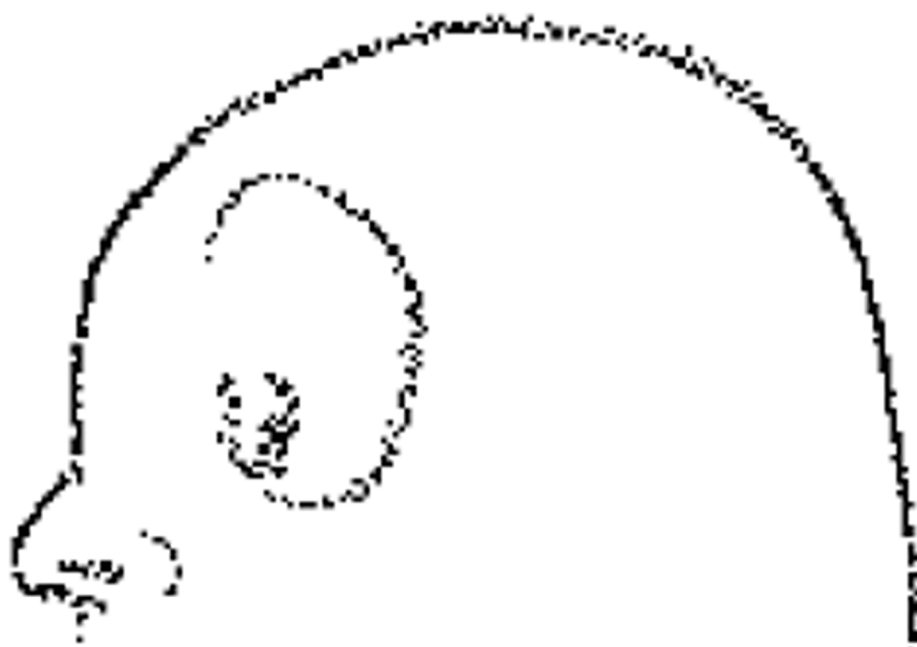
Interdisciplinary Methodology: The Case of Comics Studies

International Workshop
14 / 15 October 2011
University of Bern

Keynote speakers
Dr. Thierry Groensteen, Angoulême
Dr. Roger Sabin, London

Public talk by artist Christophe Badoux

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Interdisciplinary Methodology – The Case of Comics Studies

14 – 15 October 2011, University of Bern, "UniS" building (=Schanzeneckstraße 1), room B –102.

NB: To register for this workshop, please email hoppeler@ens.unibe.ch or etter@ens.unibe.ch.

Workshop Schedule

Friday 14 October 2011

- 9:30 – 9:45 Lukas Etter/Stephanie Hoppeler
Welcome and Introduction
- 9:45 – 10:15 Thierry Groensteen: Keynote Speech
"For a Non-Disciplinary Approach towards an Undisciplined Object: The Comic Strip"
- Panel 1: *Comics and/in the New Media* (Chair: Gabriele Rippl)
- 10:45 – 11:30 Shane Denson, Leibniz-University Hannover
"Multistable Frames: Notes Towards a
(Post-)Phenomenological Approach to Comics"
- 11:30 – 12:15 Stephanie Hoppeler, University of Bern
"Wikipedia as Method? The Mechanisms of Researching Continuity in US-American Comic Books"
- Panel 2: *New Approaches to Comics* (Chair: Nicole Nyffenegger)
- 13:30 – 14:15 Daniel Stein, Georg-August-University Göttingen
"Authorship in Comics: Historical and Theoretical Reflections"
- 14:15 – 15:00 Orion Ussner Kidder, Farleigh Dickinson University of Vancouver
"Show and Tell II: Collected Notes for a Methodology of Metacomics"
- 15:15 – 16:00 Lukas Etter, University of Bern
"Sequentiality vs. Seriality in Comics"
- 16:15 – 17:30 Artist Talk: Christophe Badoux (introduced by the Embassy of the United States)

Saturday 15 October 2011

- 9:45 – 10:15 Roger Sabin: Keynote Speech
"‘Status Anxiety’ and Methodology in Comics Studies"
- Panel 3: *Linguistic Approaches to Comics* (Chair: Patricia Bieder)
- 10:45 – 11:30 Shane Walshe, University of Zürich
"Pardon my French ... and German ... and Irish ... :
(Mis)speaking in Tongues in Marvel Comics"
- 11:30 – 12:15 Gert Meesters, University of Liege
"The Dos and Don'ts of Quantitative Methodology. What Corpus Linguistics Can Impart to Comics Studies"
- Panel 4: *The (Dis-)Advantages of Semiotic Approaches to Comics* (Chair: Annie Cottier)
- 13:30 – 14:15 Karin Kukkonen, University of Oxford
"Cognitive Approaches to Comics"
- 14:15 – 15:00 Michael Chaney, Dartmouth College
"Flipped Scripts and Magnifying Glasses: Barthes' *Image Music Text* and the Comics' Panel"
- 15:00 – 15:30 Final Discussion