



**Workshop  
„Popular Seriality“**

**Lichtenberg-Kolleg, Georg-August-Universität Göttingen  
June 8–9, 2012**

Program

**Friday, June 8<sup>th</sup>**

- 10:00 – 10:15** Opening and Welcome by Representatives of the Lichtenberg-Kolleg
- 10:15 – 11:15** **Jason Mittell**  
“Lengthy Interactions with Hideous Men: The Serial Poetics of Television Antiheroes”
- 11:30 – 12:30** **Ruth Page**  
“Social Media and Seriality: Examples from the Case of Stephen Lawrence”
- 12:45 – 13:45** Lunch Break
- 13:45 – 14:45** **Frank Kelleter**  
“Can a Series Watch Itself? *The Wire* as an Actor-Network”
- 15:00 – 16:00** **Sean O’Sullivan**  
“Serials and Satisfaction”
- 16:15 – 16:30** Coffee Break
- 16:30 – 18:00** **Panel Discussion: “Seriality and Cultural Distinctions”**  
Christine Hämmerling – Matt Hills – Daniel Stein – Robyn Warhol  
(Moderator: Regina Bendix)
- 18.15** Dinner

## Saturday, June 9<sup>th</sup>

- 10:00 – 11:00**    **Kathleen Loock**  
"Remakes, Sequels, Prequels: Retrospective Serialization in Hollywood Cinema"
- 11:15 – 12:15**    **Robyn Warhol**  
"Serials, serial killers, and recovery narratives: why addicts (usually) can't 'get sober' in serials"
- 12:30 – 13:30**    Lunch Break
- 13:30 – 14:30**    **Ruth Mayer**  
"Evil Chinamen: Yellow Peril Comics and the Ideological Work of Popular Seriality"
- 14:45 – 15:45**    **Matt Hills**  
"Towards (fan/production) discourses of seriality: If genre isn't 'in' the text, why assume that narrative is?"
- 16:00 – 16:15**    Coffee Break
- 16:15 – 17:45**    **Panel Discussion: "Seriality and Media Transformations"**  
Shane Denson – Kathleen Fitzpatrick – Sean O'Sullivan – Ruth Page (Moderator: Jason Mittell)
- 17:45 – 18:00**    Conclusion and Farewell