Workshop
„Popular Seriality”
Lichtenberg-Kolleg, Georg-August-Universität Göttingen
June 8—9, 2012

Program

Friday, June 8th

10:00 – 10:15 Opening and Welcome by Representatives of the Lichtenberg-Kolleg

10:15 – 11:15 Jason Mittell
„Lengthy Interactions with Hideous Men: The Serial Poetics of Television Antiheroes”

11:30 – 12:30 Ruth Page
„Social Media and Seriality: Examples from the Case of Stephen Lawrence”

12:45 – 13:45 Lunch Break

13:45 – 14:45 Frank Kelleter
„Can a Series Watch Itself? *The Wire* as an Actor-Network”

15:00 – 16:00 Sean O’Sullivan
„Serials and Satisfaction”

16:15 – 16:30 Coffee Break

16:30 – 18:00 Panel Discussion: “Seriality and Cultural Distinctions”
Christine Hämmerling – Matt Hills – Daniel Stein – Robyn Warhol
(Moderator: Regina Bendix)

18.15 Dinner
Saturday, June 9th

10:00 – 11:00 Kathleen Loock
“Remakes, Sequels, Prequels: Retrospective Serialization in Hollywood Cinema”

11:15 – 12:15 Robyn Warhol
“Serials, serial killers, and recovery narratives: why addicts (usually) can't 'get sober' in serials”

12:30 – 13:30 Lunch Break

13:30 – 14:30 Ruth Mayer
“Evil Chinamen: Yellow Peril Comics and the Ideological Work of Popular Seriality”

14:45 – 15:45 Matt Hills
“Towards (fan/production) discourses of seriality: If genre isn't 'in' the text, why assume that narrative is?”

16:00 – 16:15 Coffee Break

16:15 – 17:45 Panel Discussion: “Seriality and Media Transformations”
Shane Denson – Kathleen Fitzpatrick – Sean O’Sullivan – Ruth Page (Moderator: Jason Mittell)

17:45 – 18:00 Conclusion and Farewell